



PICTURES OF TIBETAN LIFE

- BEING -

A COLLECTION OF SKETCHES

- MADE BY -

Rev. Ahmad Shah,

DURING HIS TOUR IN TIBET.



PUBLISHED BY

E. J. LAZARUS & Co.,

MEDICAL HALL PRESS,

BENARES,

1906.

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PREFACE.

This collection has been made from the water-colour sketches and photographs taken by Rev. Ahmad Shah in his Tibetan tour at considerable distances from Ladak. The Rev. gentleman lived for four years among the Tibetans in close intimacy with them, imbibed their habits of life and thought and pictured out all their conditions of life in his albums. He travelled over a large portion of Tibet and even tried to penetrate into Lhasa. But he was not more successful than the other tourists and after a trial of three months he had to return unsuccessful. After his return from the interesting country he went to England in 1896, and having entered the Oxford University, he stayed there for some time. His Mss. and albums were there seen by many distinguished men with whom he became acquainted and they were highly appreciated. Mention in detail of the interest that they aroused in England has been made in his Tibetan book now in the press. He had a mind to publish a work in England on his Tibetan experiences, but owing to certain causes this idea could not be carried out.

The Mss. and the picture albums of Rev. Ahmad Shah were for the first time, brought to our notice in 1904. The Mss. were found to contain an account of his tour, his experiences and some entertaining account of the sketches which latter, as a collection in themselves were full of interest as representing vivid and life-like pictures of the Tibetan people, their manufactures and belongings. The carpenter's workshop, the blacksmith's forge, the tillage, the marriage festivities, the funeral processions are all there. In fact, there is such profusion and detail in these pictures that nothing appears to have been left out. We undertook the publication of these pictures in one colour as well as of the Mss. There has been some delay in bringing out the book which is in course of publication. As a loyal and humble memento of the visit of Their Royal Highnesses the Prince and the Princess of Wales to this city, this book containing only the pictures is offered to the public. The 46 sheets contain 148 sketches and descriptive foot-notes have also been given.

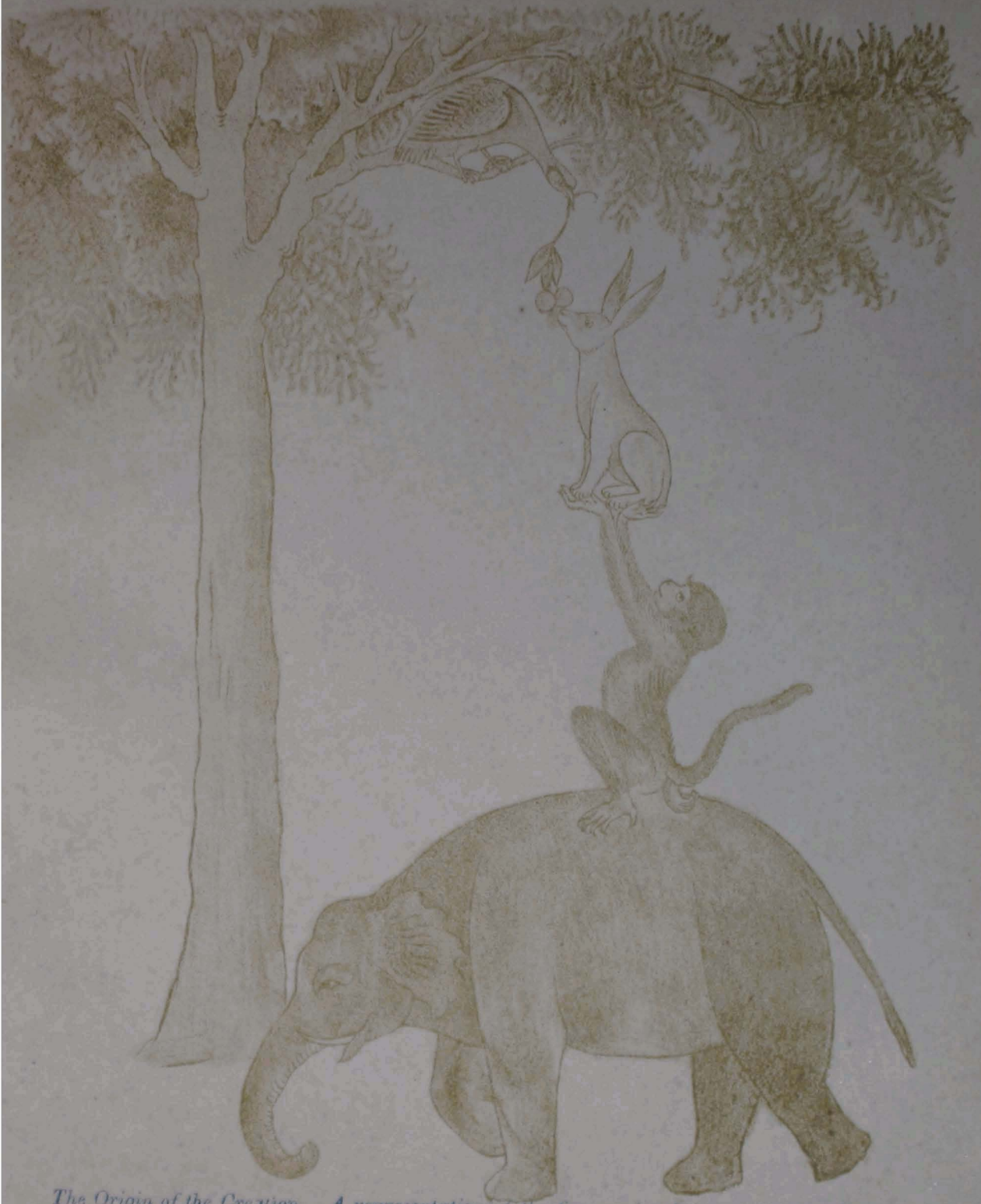
We trust that our humble offer will be appreciated by the public.

Medical Hall Press,
BENARES:
19th February, 1906.

E. J. LAZARUS & CO.,
PUBLISHERS.

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The Origin of the Creation. A representation of the five species that are considered to have been created first, others having sprung from them.

Plate 2.

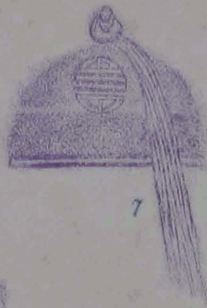
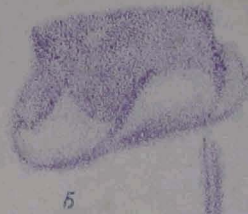
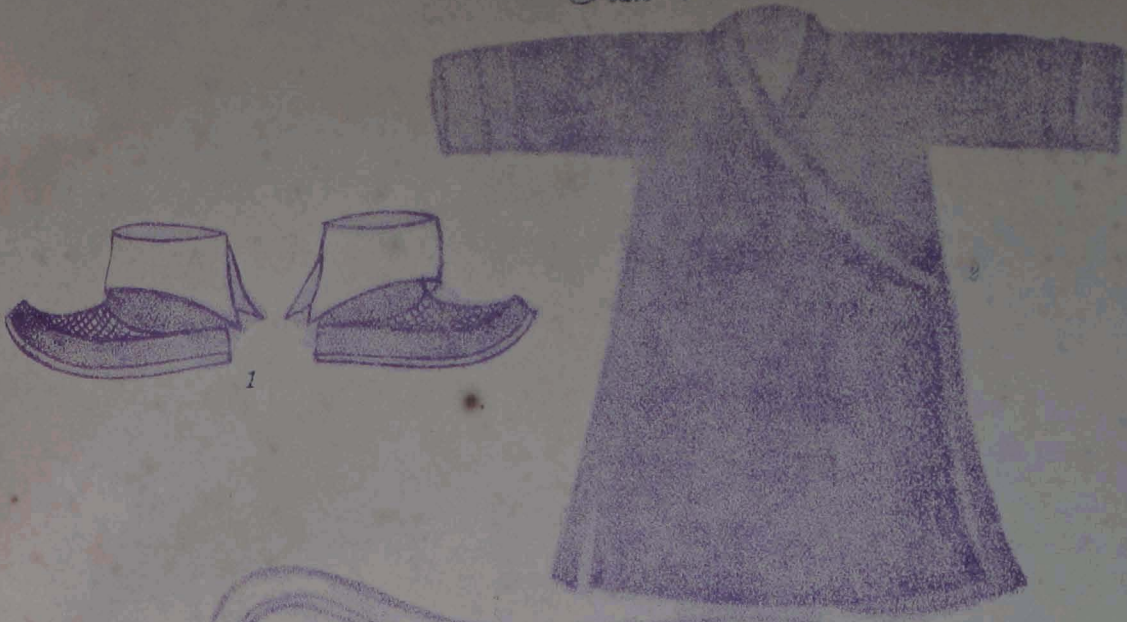


The People of Lower Tibet.

Pl. 3.

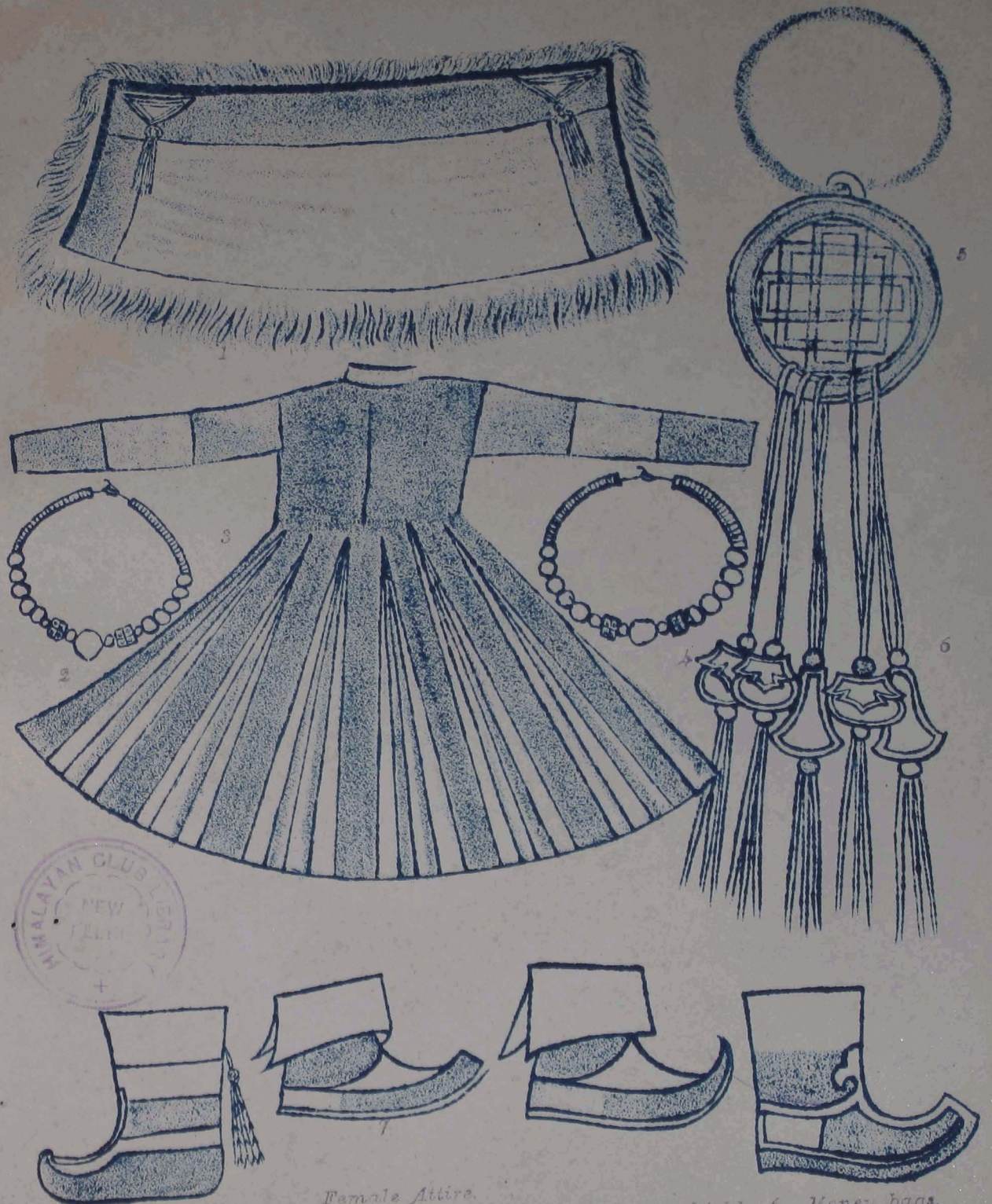


A Tibetan lady on her Journey preceded by a servant.



Male attire.
1. Boots. 2. A coat. 3. A girdle. 4. A hat. 5. A cap. 6. A Raja's cap.
7. A cap. 8. A girdle. 9. A sash. 10. A handkerchief.

Plate 5



Female Attire.
1. Shawl. 2, 4. Ear Rings. 3. Skirt. 5. Brass shield. 6. Money bags.
7. Boots.

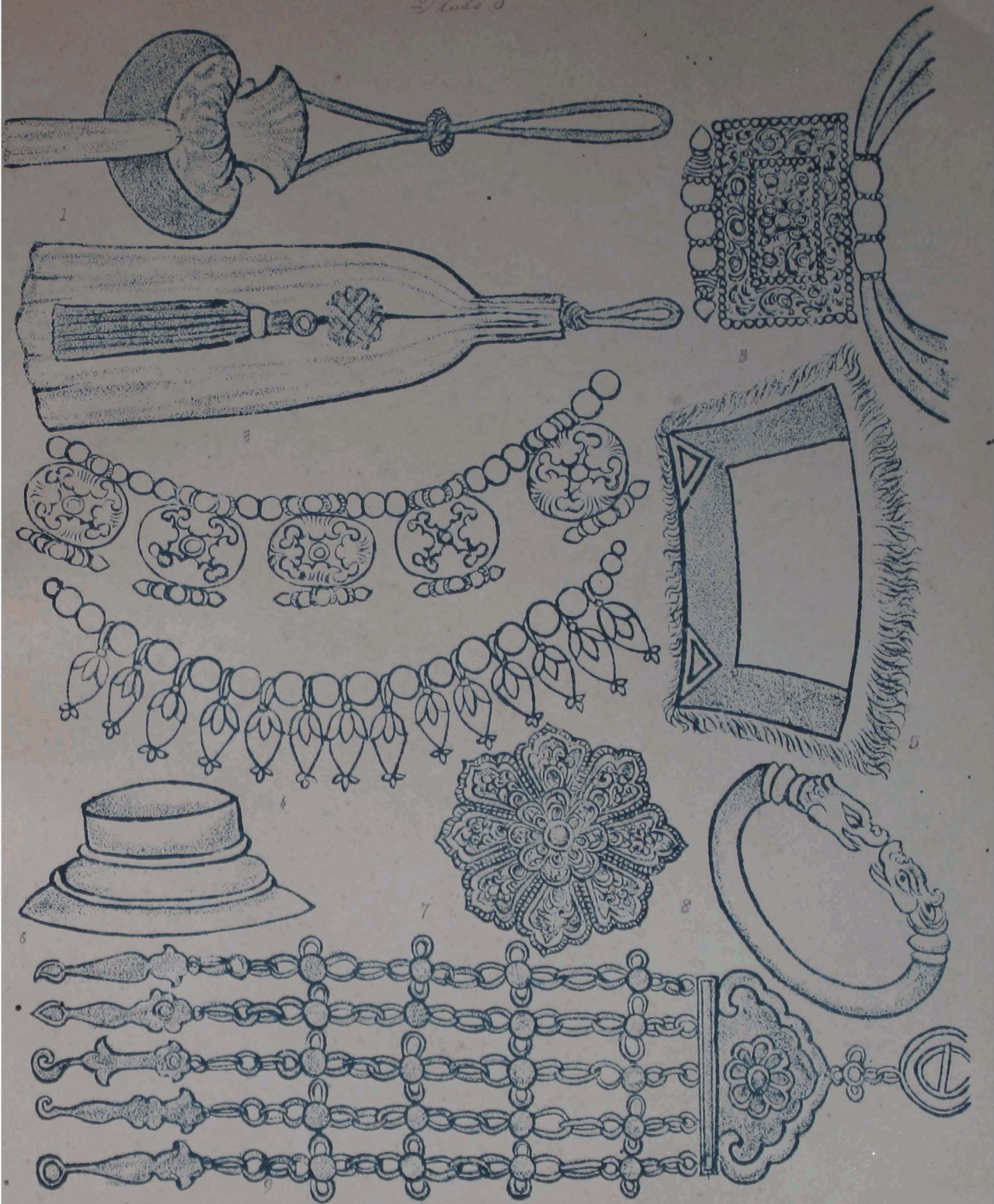


NEW DELHI.

1. A tobacco pouch. 2. A shell bu-ole. 3. A tinder box. 4. A table. 5. A tea cup. 6. A Sauce pan. 7. A tea pot. 8. A wooden vessel. 9. A bag.

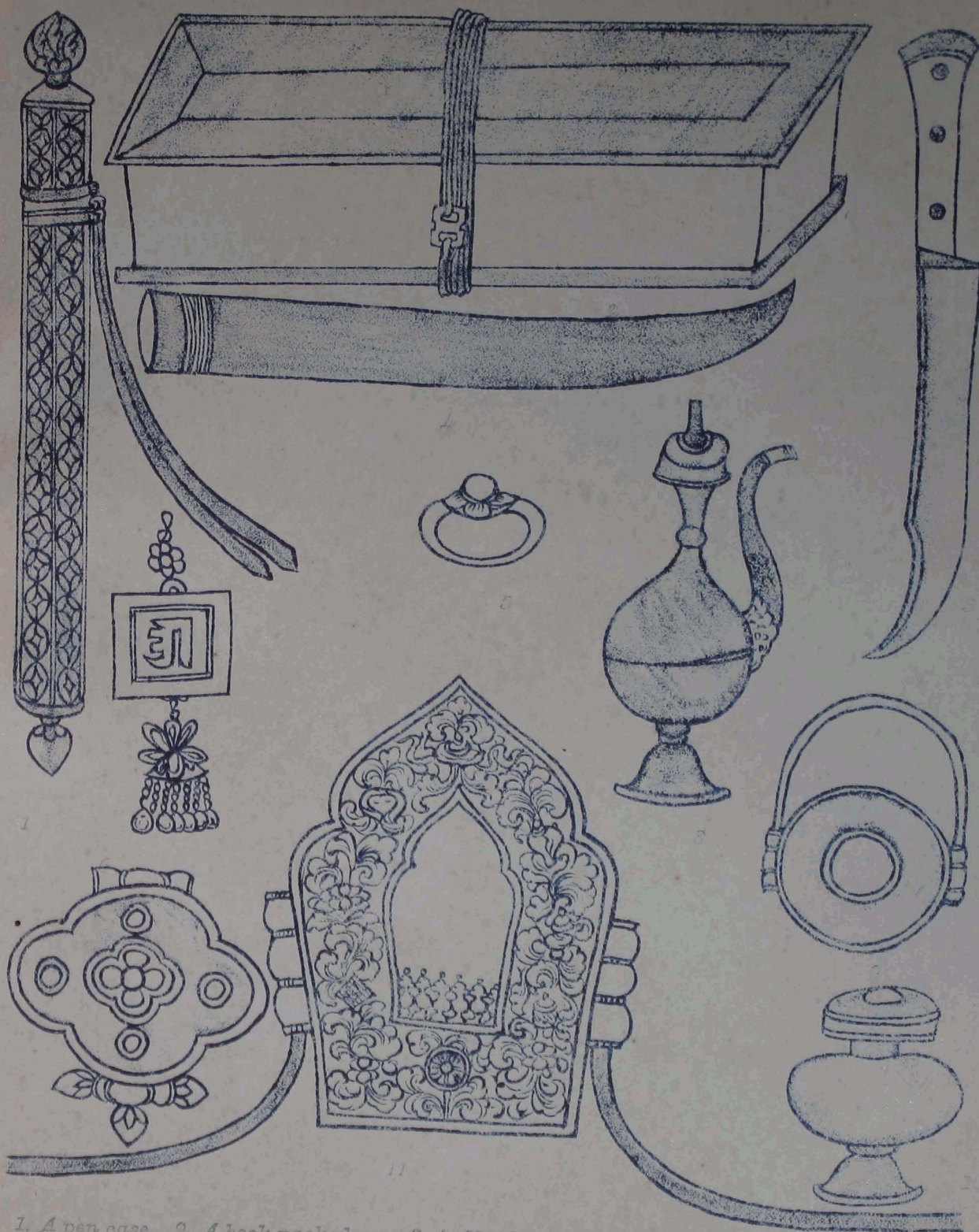


1. Ear flaps. 2. An ornament. 3. A brass shield with money bags hanging from it
 4. A head dress. 5. Ear rings. 6. Felt boots. 7. A lockst.

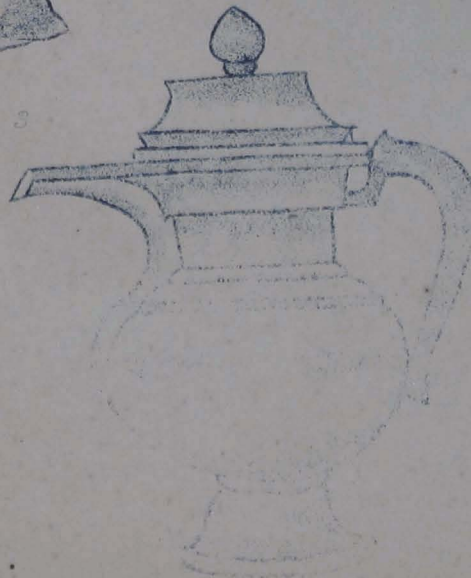
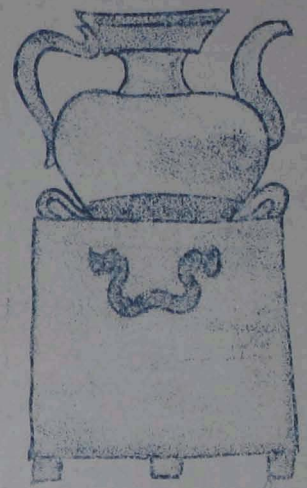
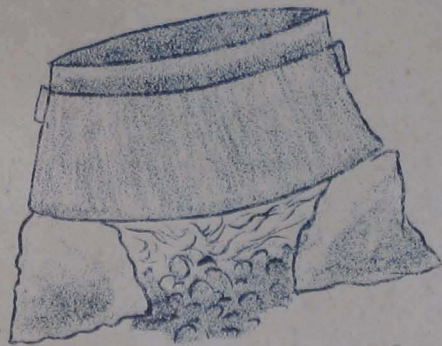
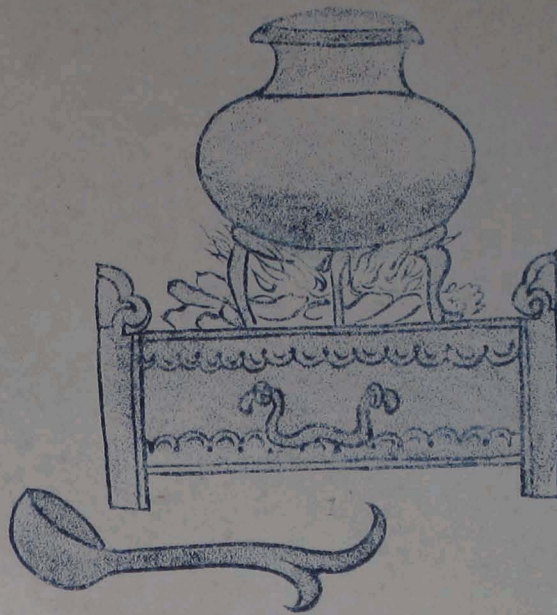


1. A money bag. 2. A folded handkerchief. 3. A locket. 4. Necklaces.

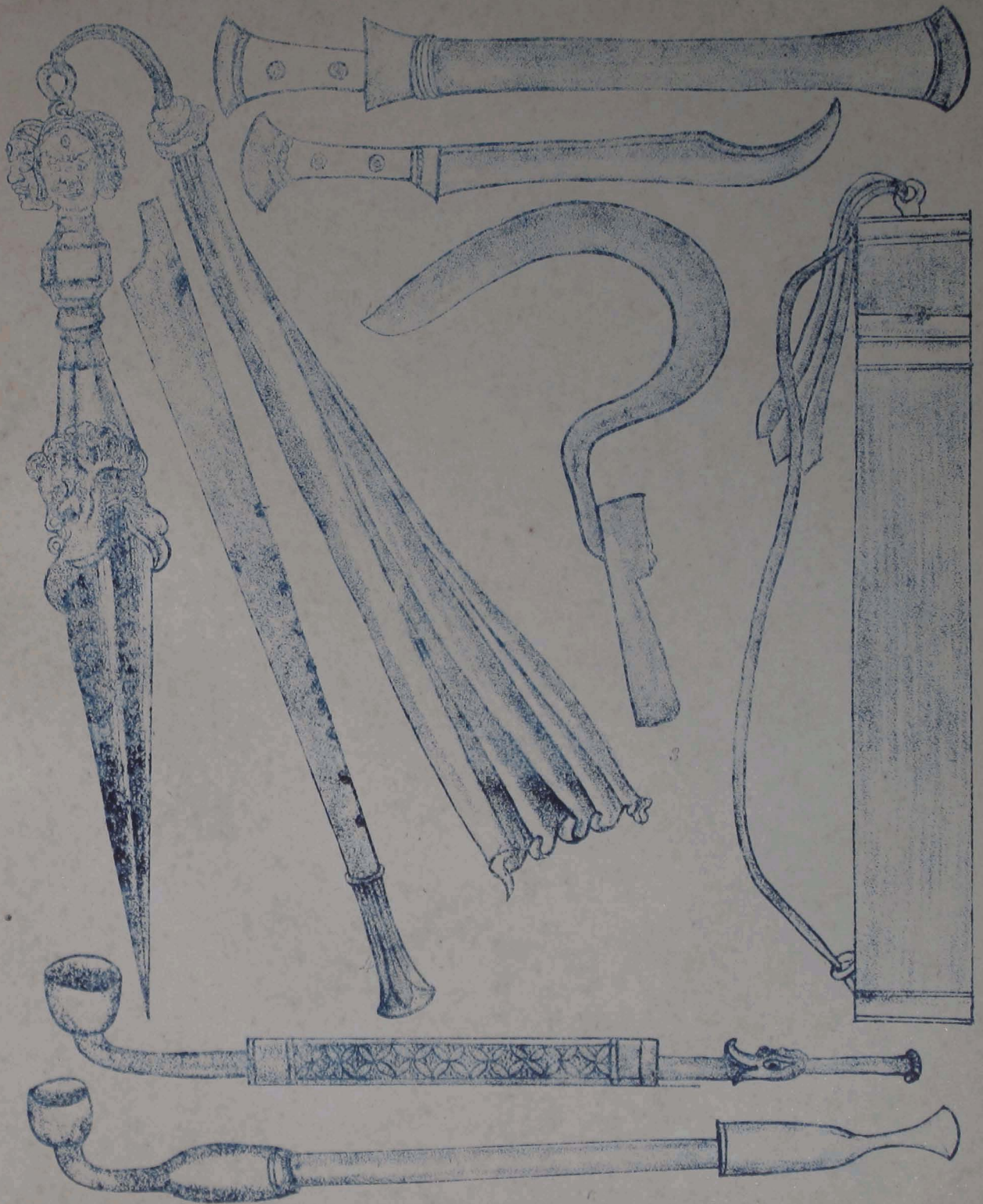
5. A locket. 6. A hat. 7. A locket. 8. A silver bracelet.



1. A pen case. 2. A book packed up. 3, 4. Knife and sheath.
5. A finger ring. 6, 7. Look • is for head dress. 8. A jug. 9. A water bottle. 10. An Ink-pot.
11. Amulet in which Buddhas image is carried about.

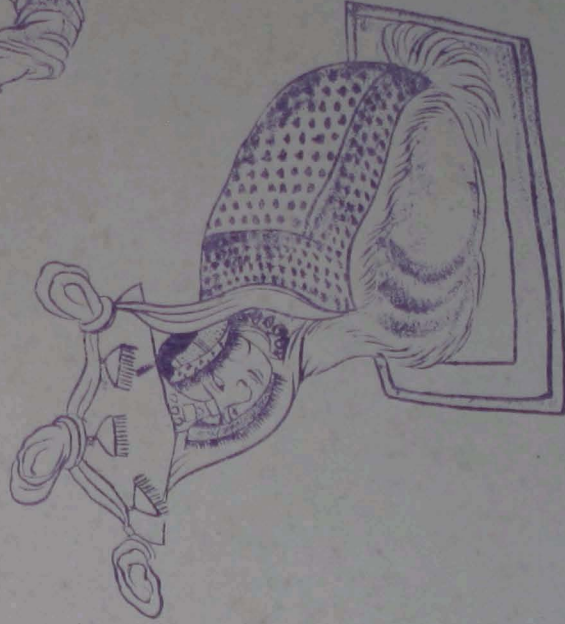


1. Stove and kettle. 2. A spoon. 3. Sauce-pot on fire. 4. Tea-pot on fire. 5. Ale-po

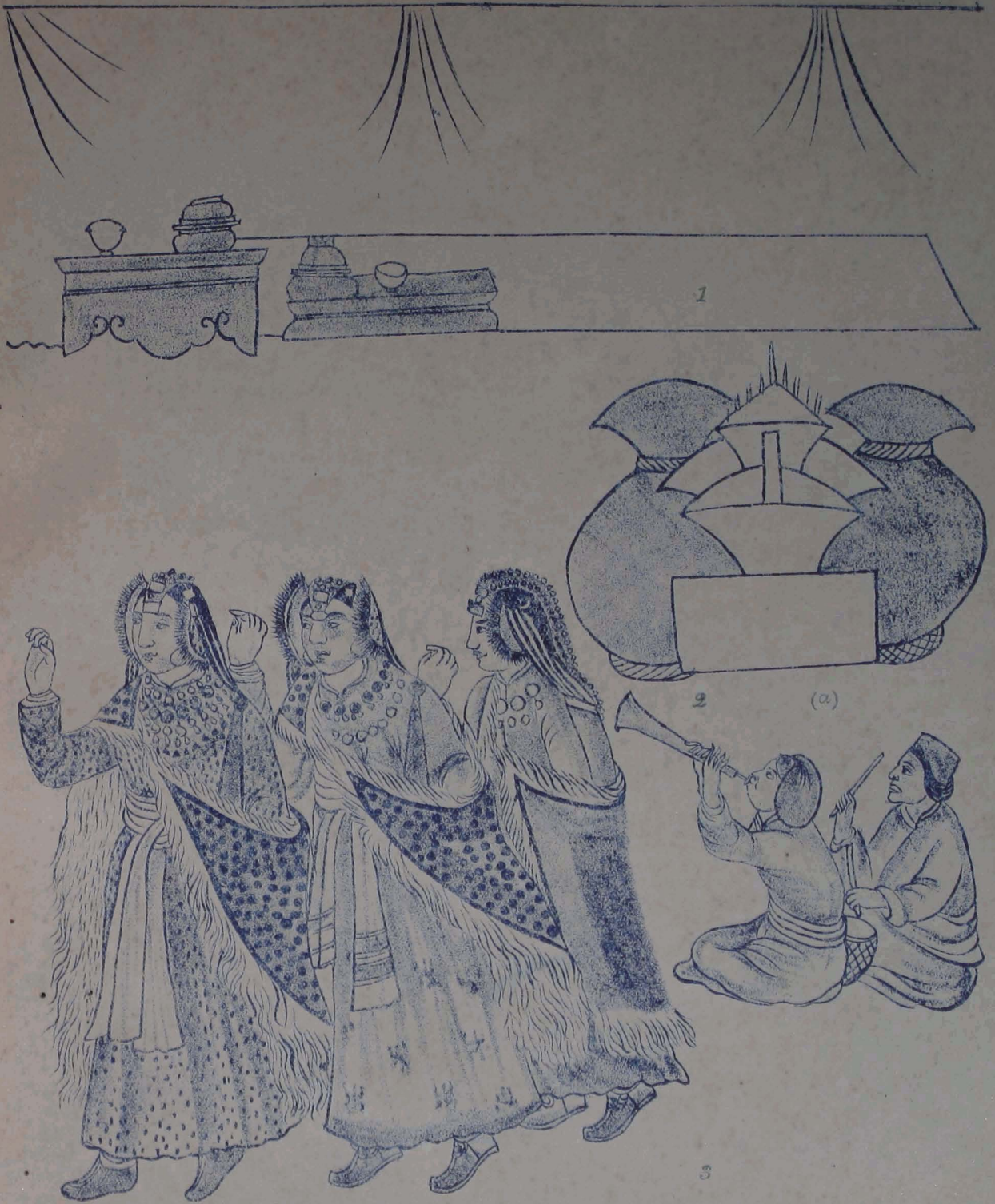


1. Sword. 2. Knives in a sheath. 3. Reaping instrument.
4. Flute. 5. Tea Churner's case. 6. Pipes.

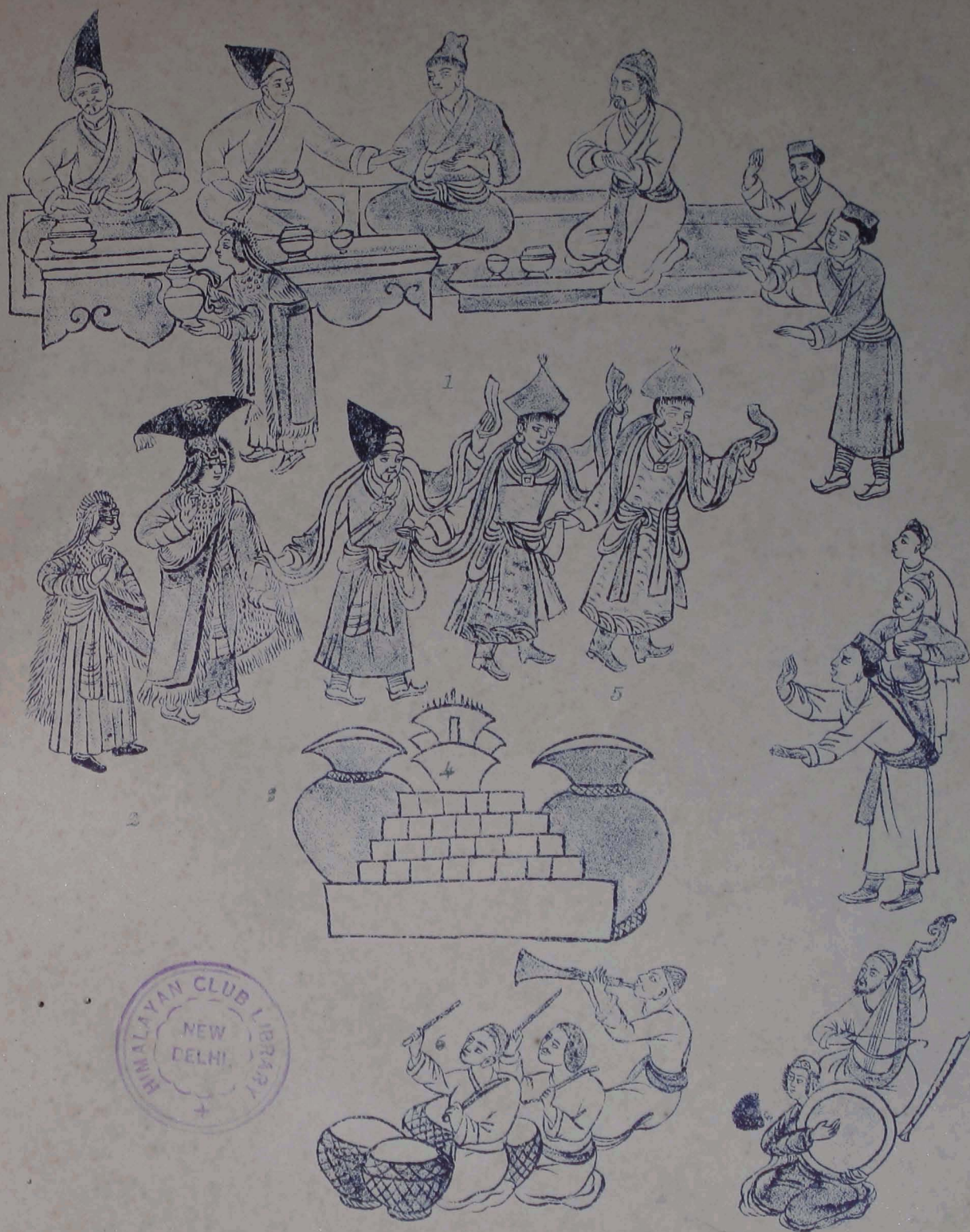
Plate 12.



A Wedding Ceremony.



1. Seat for guests. 2. Ale pots. a. Dough for refreshment. 3. Ladies ready for dancing.

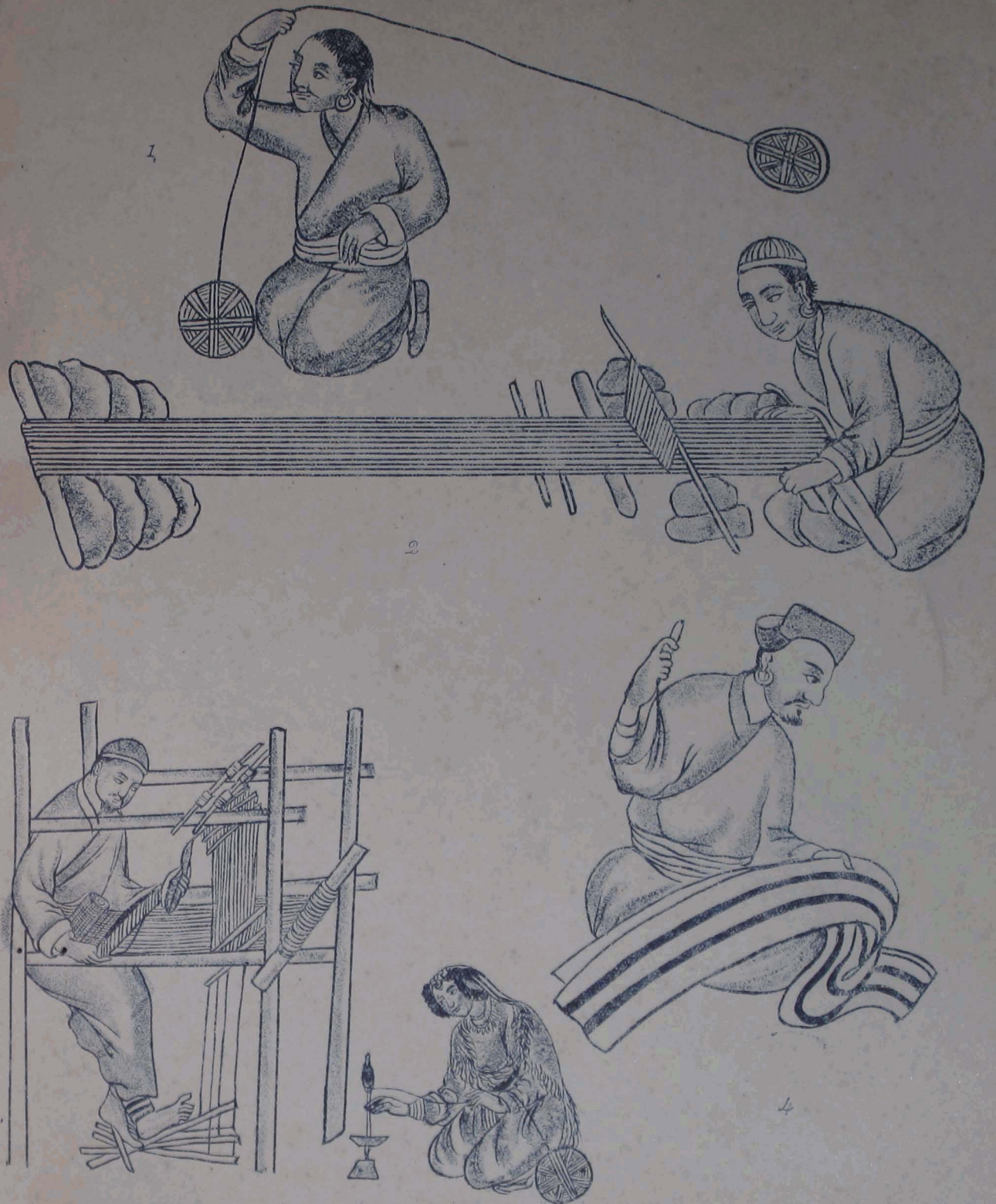


1. A wedding feast. 2. A bride's maid. 3. Bride. 4. Bridegroom. 5. Best men. 6. Ale pots. Bricks made of dough; these are distributed to every family members. 7. A band.

Plate 15.



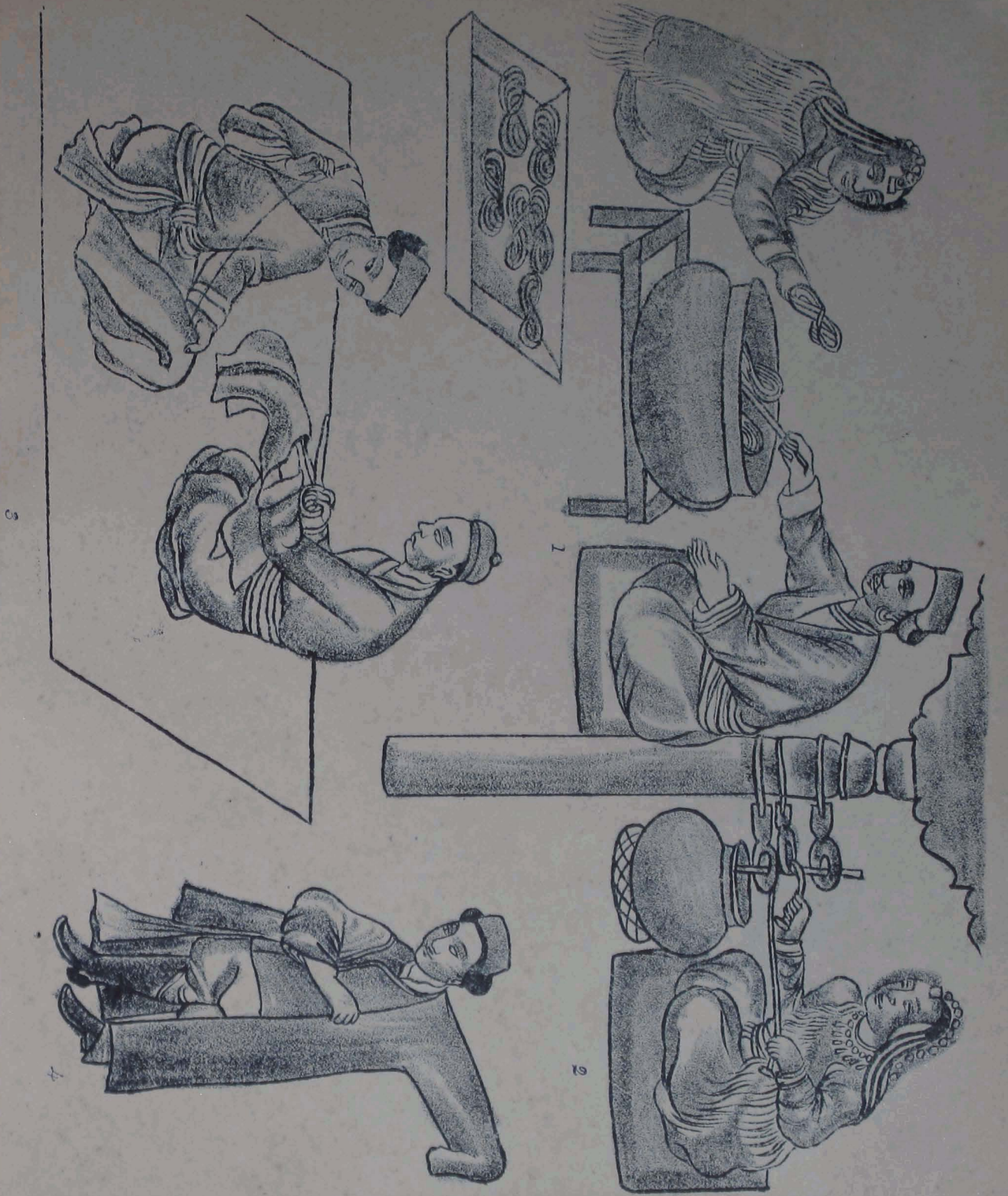
A gentleman on horseback.



1. A Rope maker. 2, 3. Weavers. 4. A Blanket maker.



Crossing a bridge.

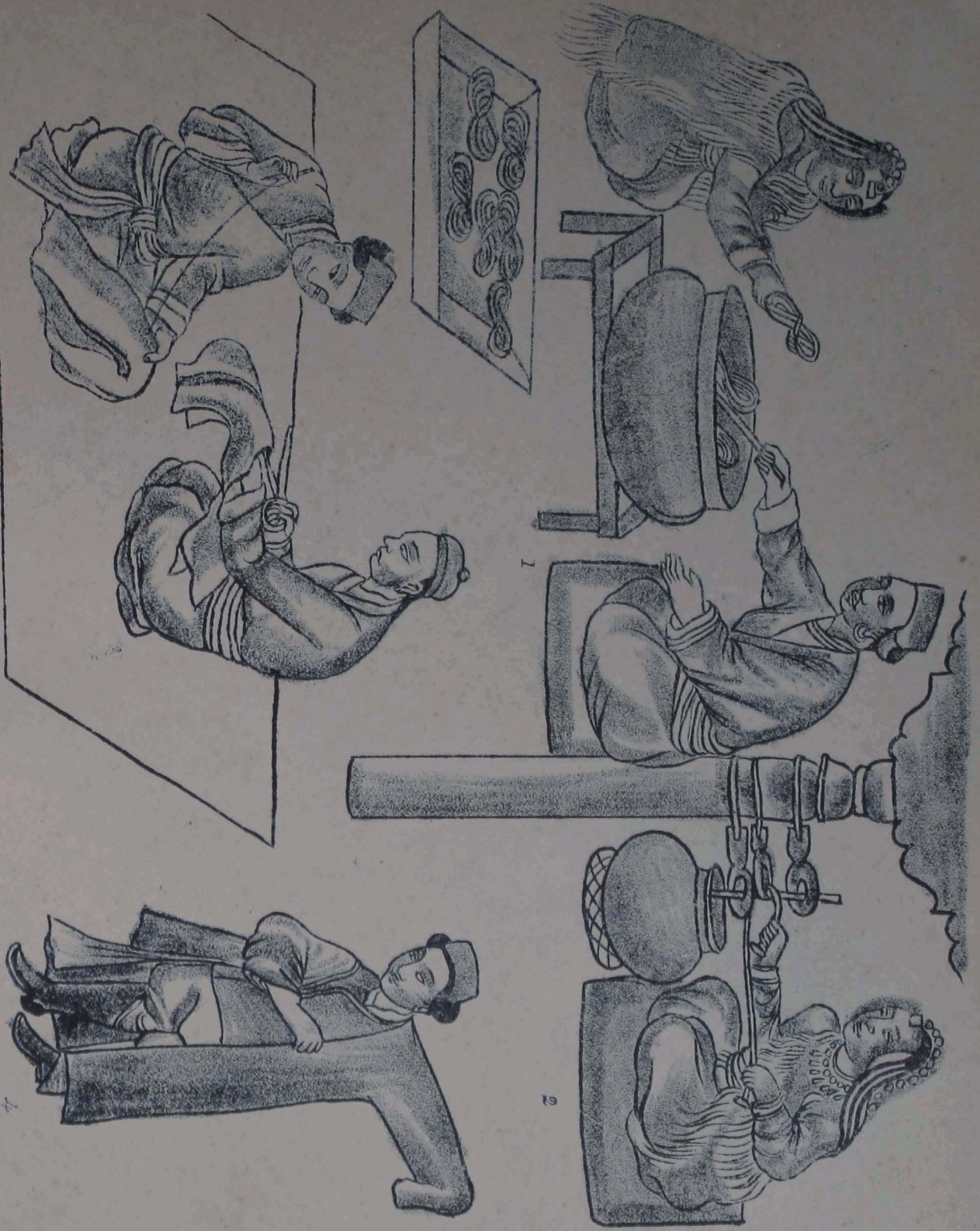


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1. Manufacturing Maori ori. 2. Churning. 3. Tailors. 4. A customer trying his coat ori.

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CURVED





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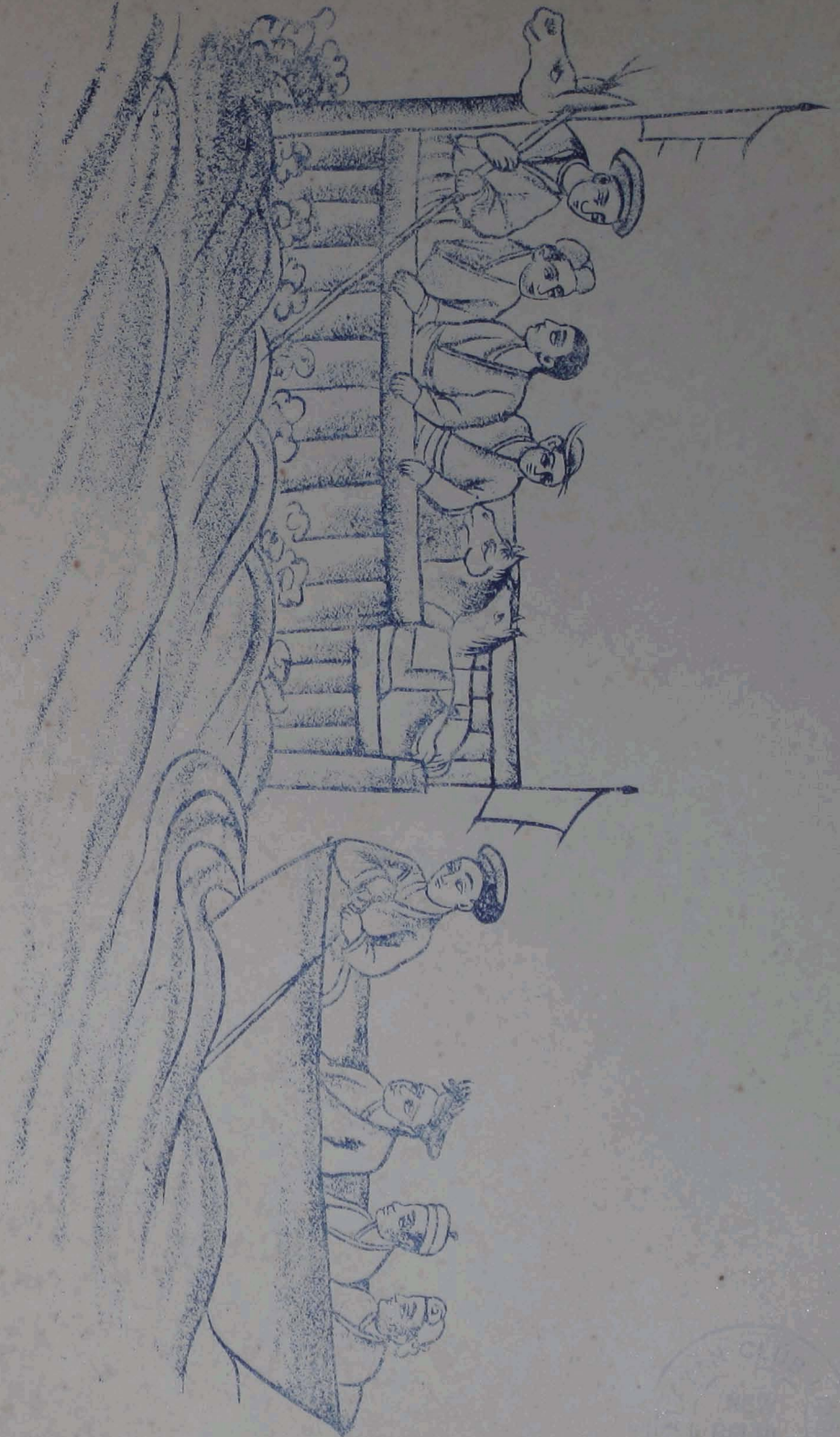
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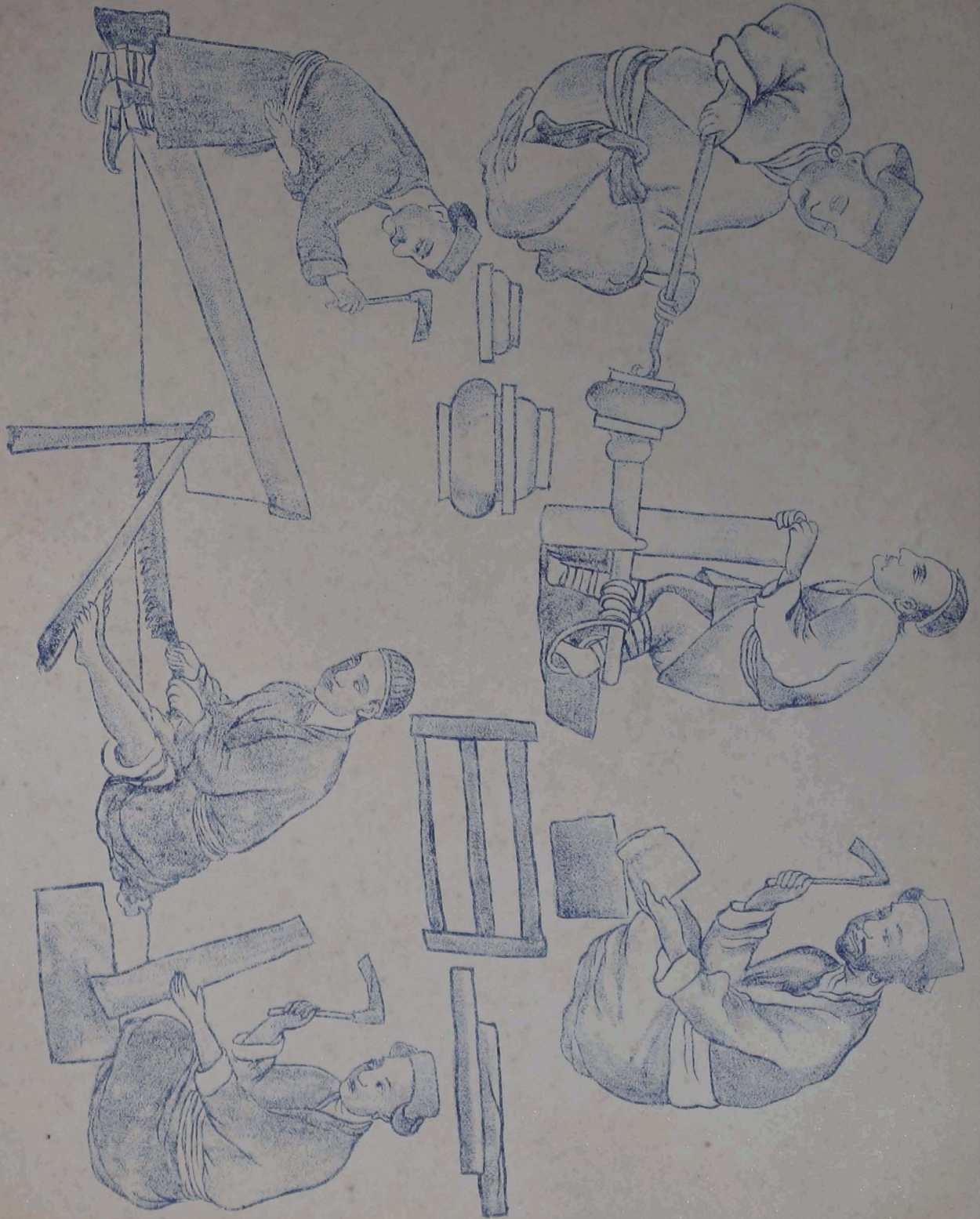
1. A brigand attacking a trader. 2. A coolie. 3. Barter. 4. Weighing wool.

Ferry boats.

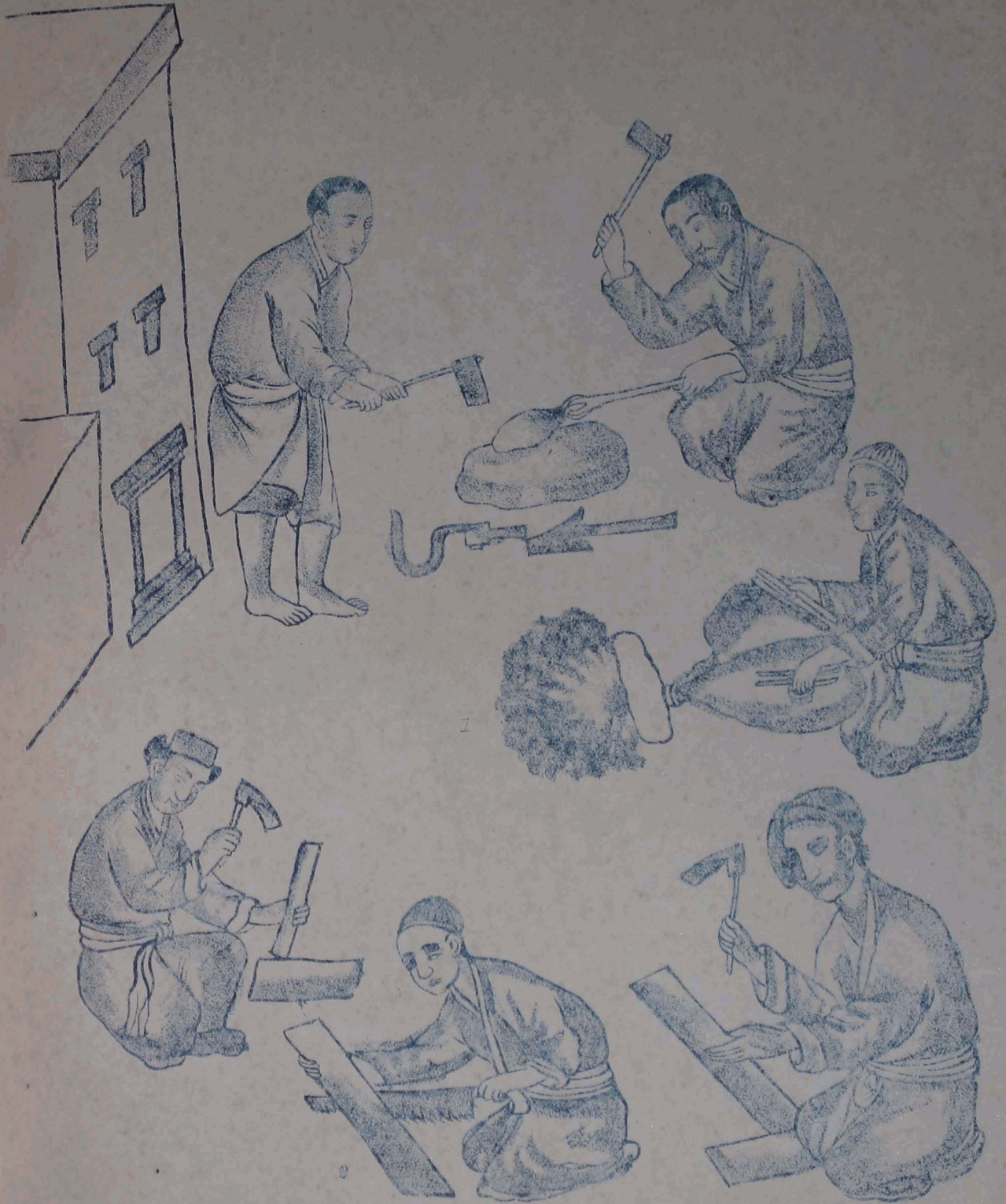




1. Ploughing and sowing. 2. Ink-pot. 3. Pouch for ink-pot. 4. A pen case. 5. Digging manure.



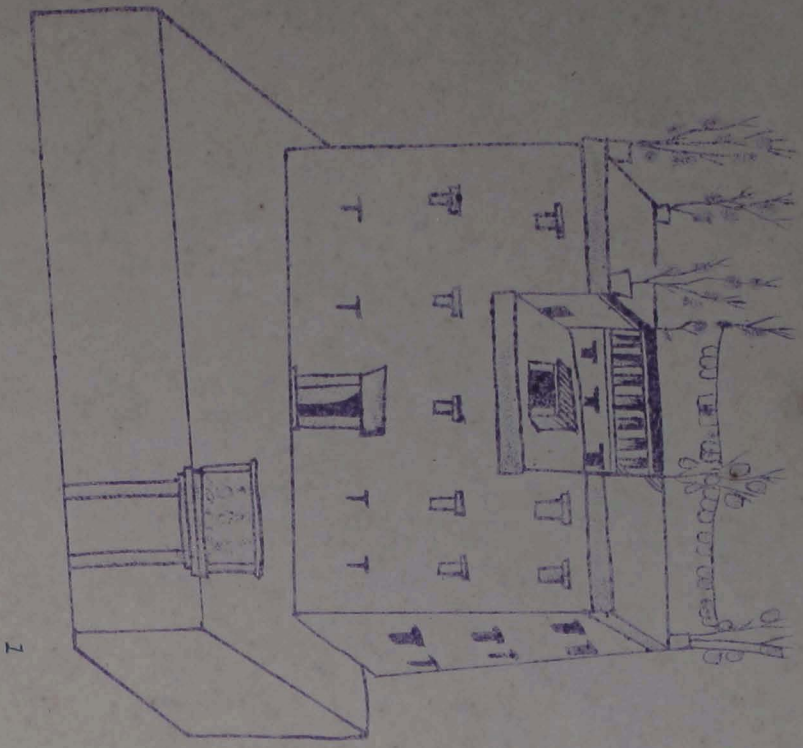
Carpenters at work.



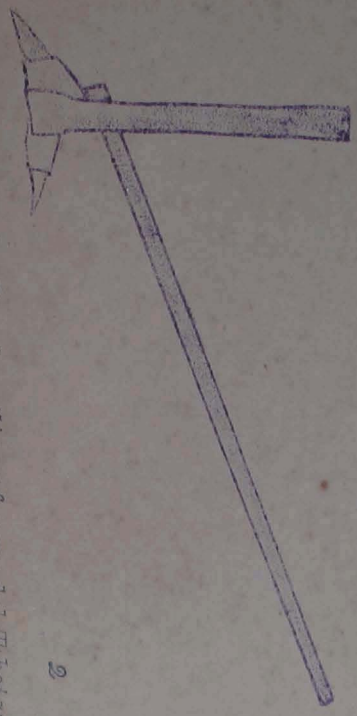
1. Blacksmiths. 2. Carpenters.



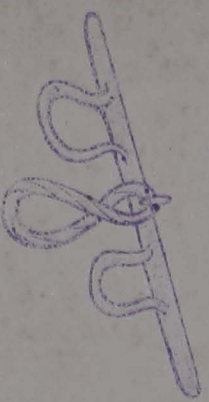
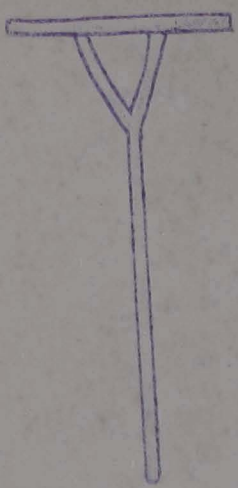
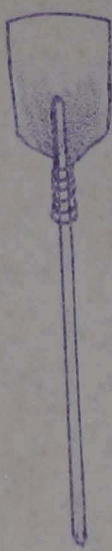
Coppermiths at work.



1



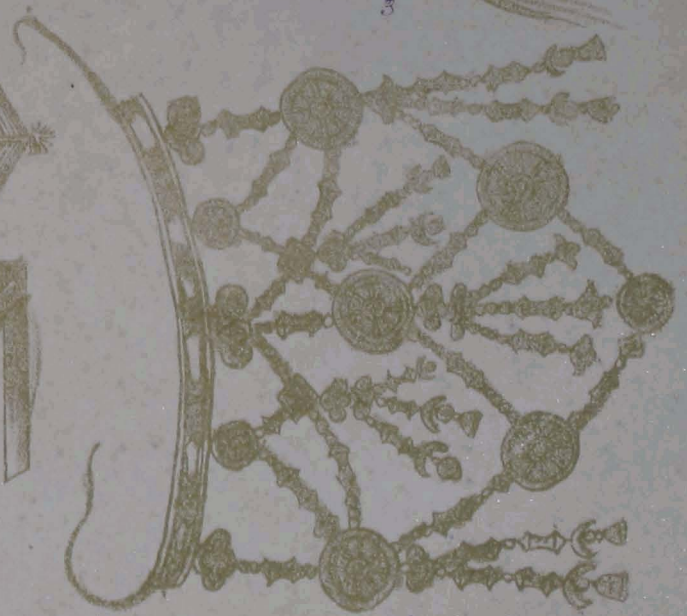
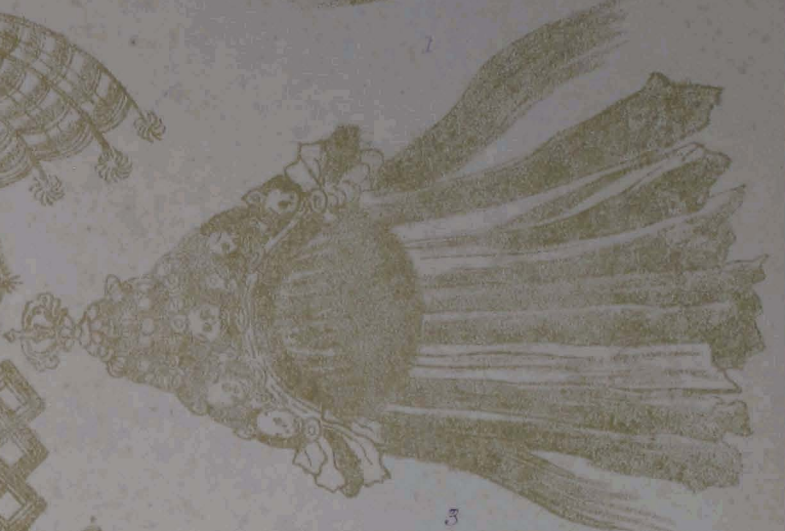
2



1. Rough outline of a model Tibetan house. 2. Agricultural implements.



1. A prince receiving salute from Lawias and his procession.
2. A prince and his courtiers.



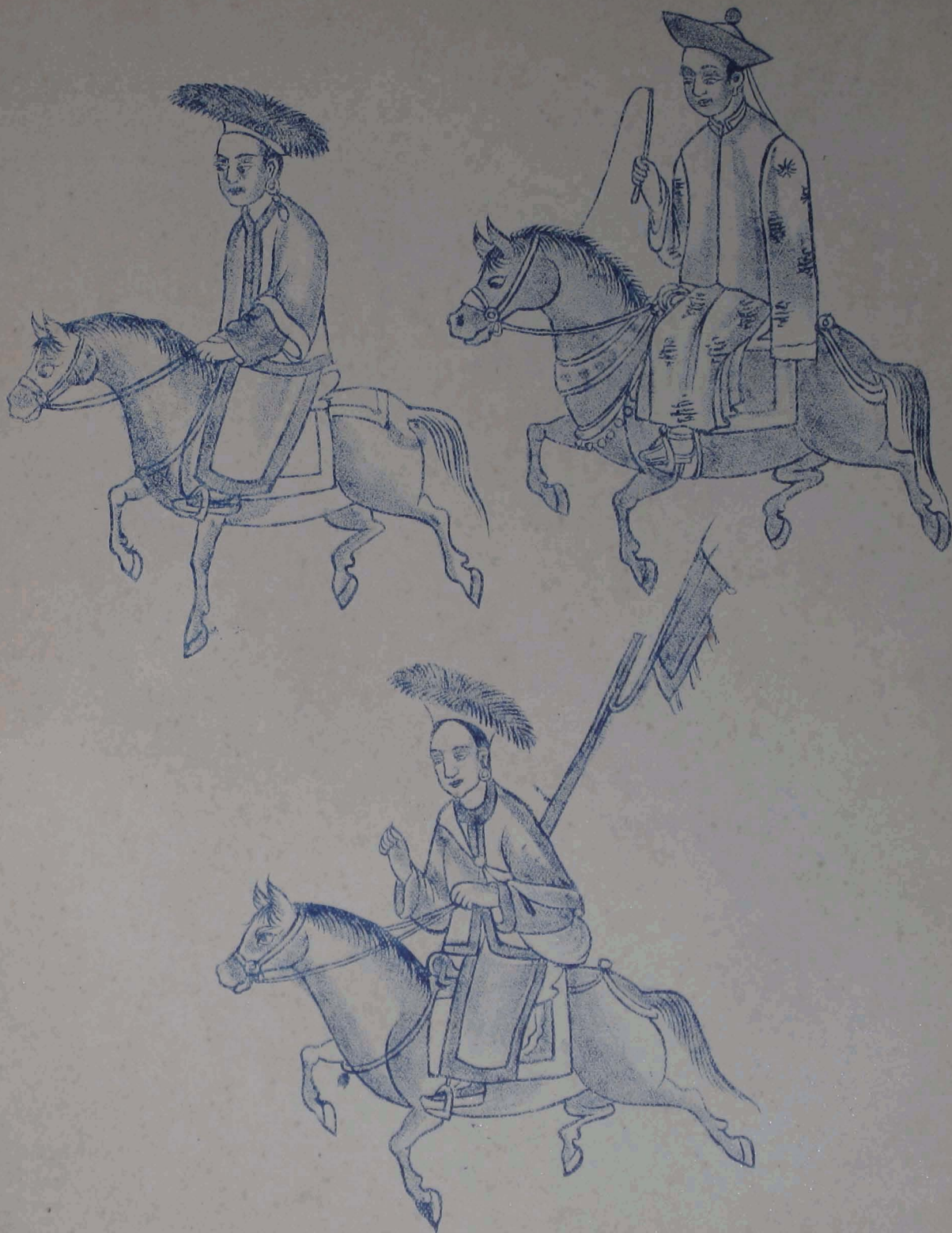
1. Buddha. 2. A devil made of sticks and strings to be burnt on their new years day 3. Mitre. 4. Wraith of a priest.



1. Chabbas or Tibetan traders. 2. Lamas.
3. A Nun of the red sect. 4. Nuns of the yellow sect.



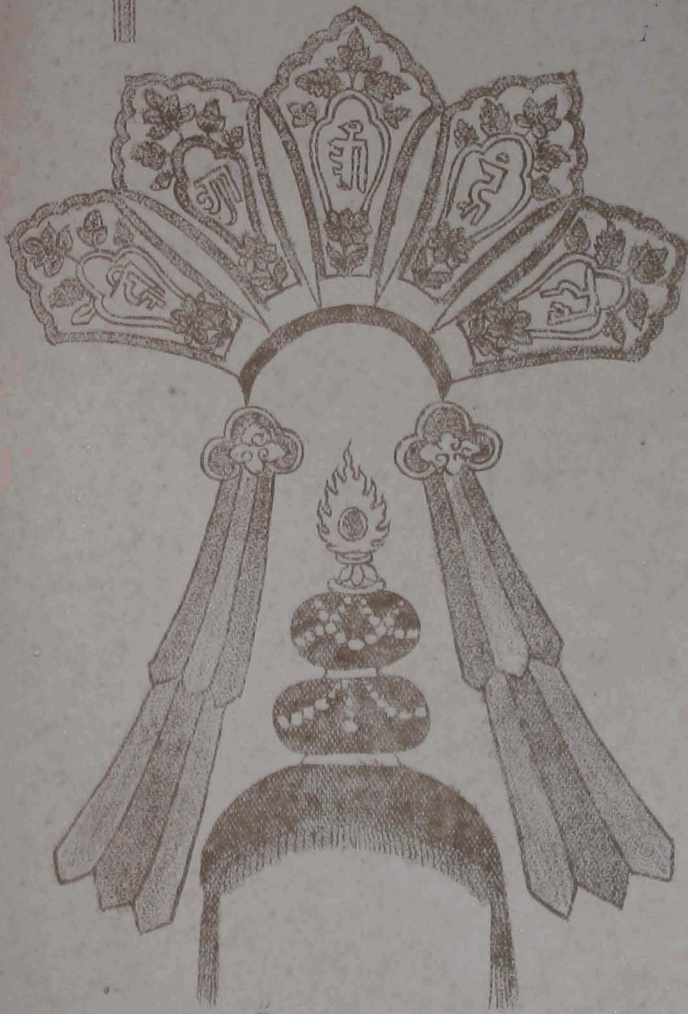
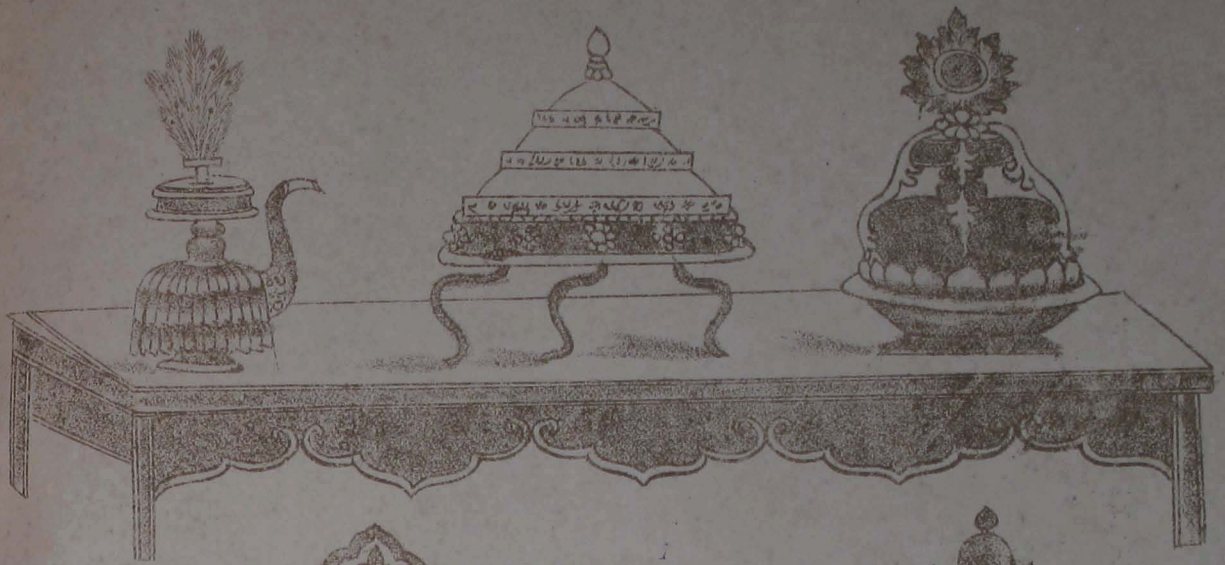
1. Nomads paying their respects to a headman of the village. 2. Dictating from a manuscript.



A Lassa chief on his journey



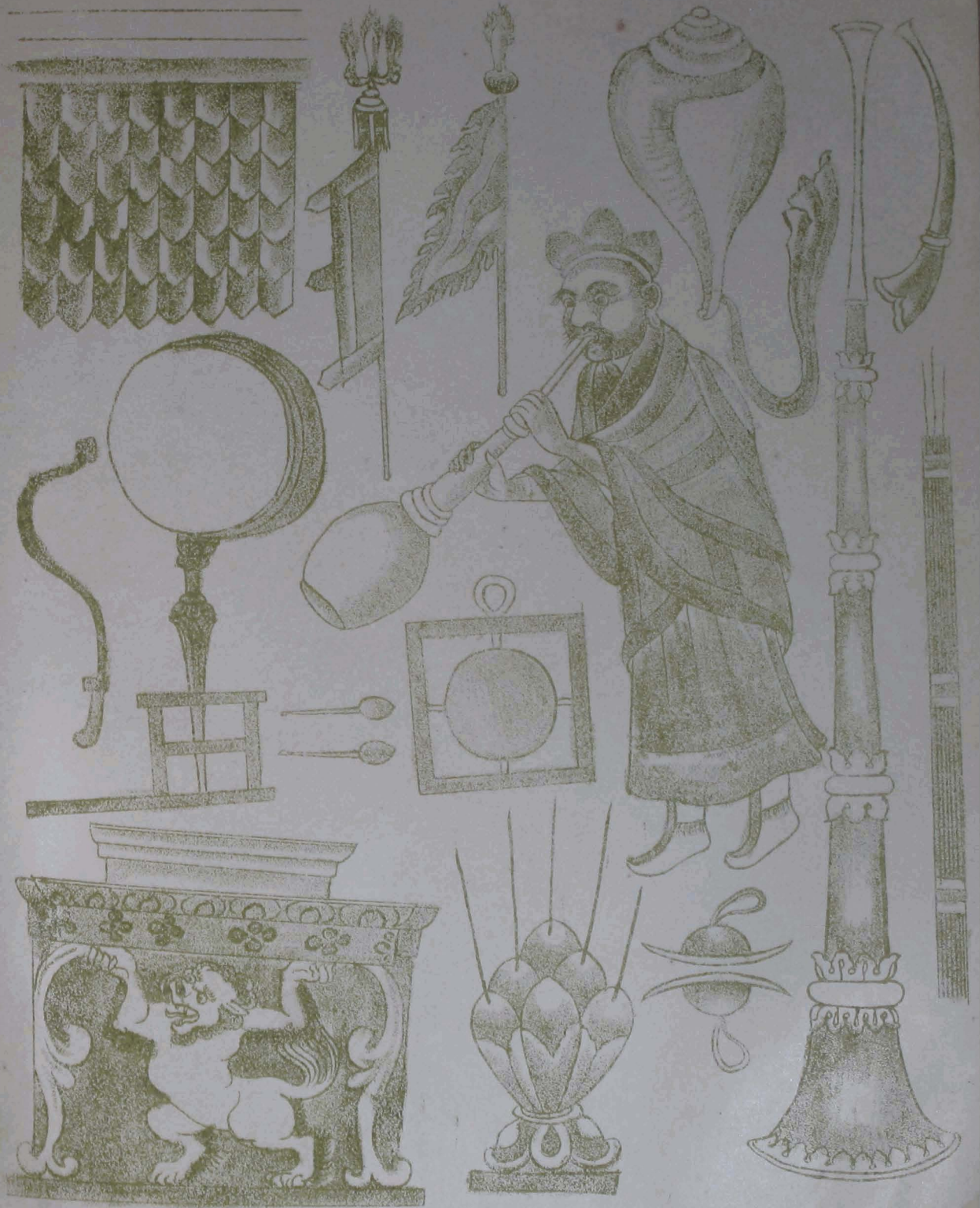
High Class Lassa Women.



1. Vessels containing sacred juice and sacred food. 2. Mitre. 3. Cantuple or charten.

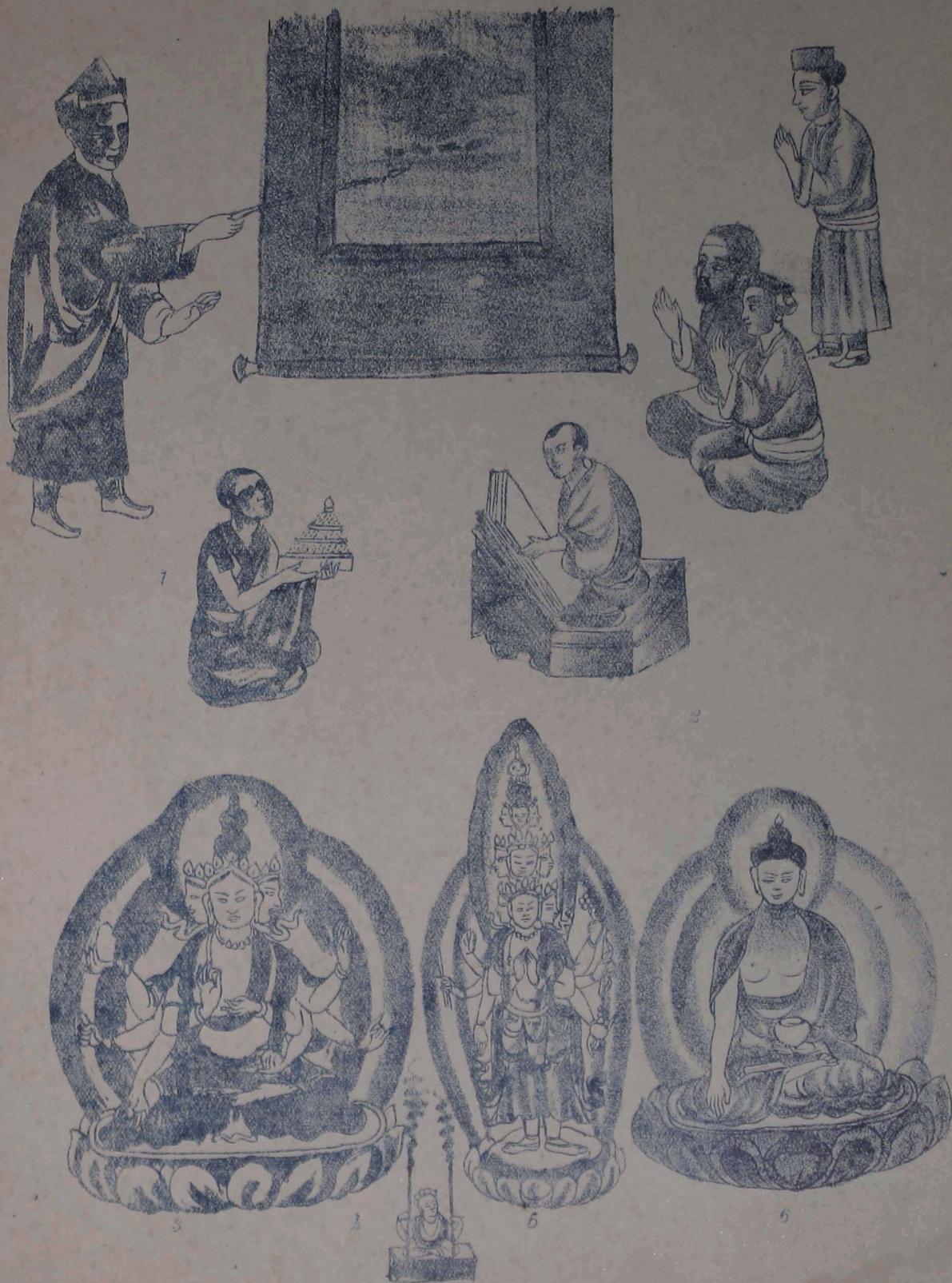


Articles belonging to the Budhists Altar.

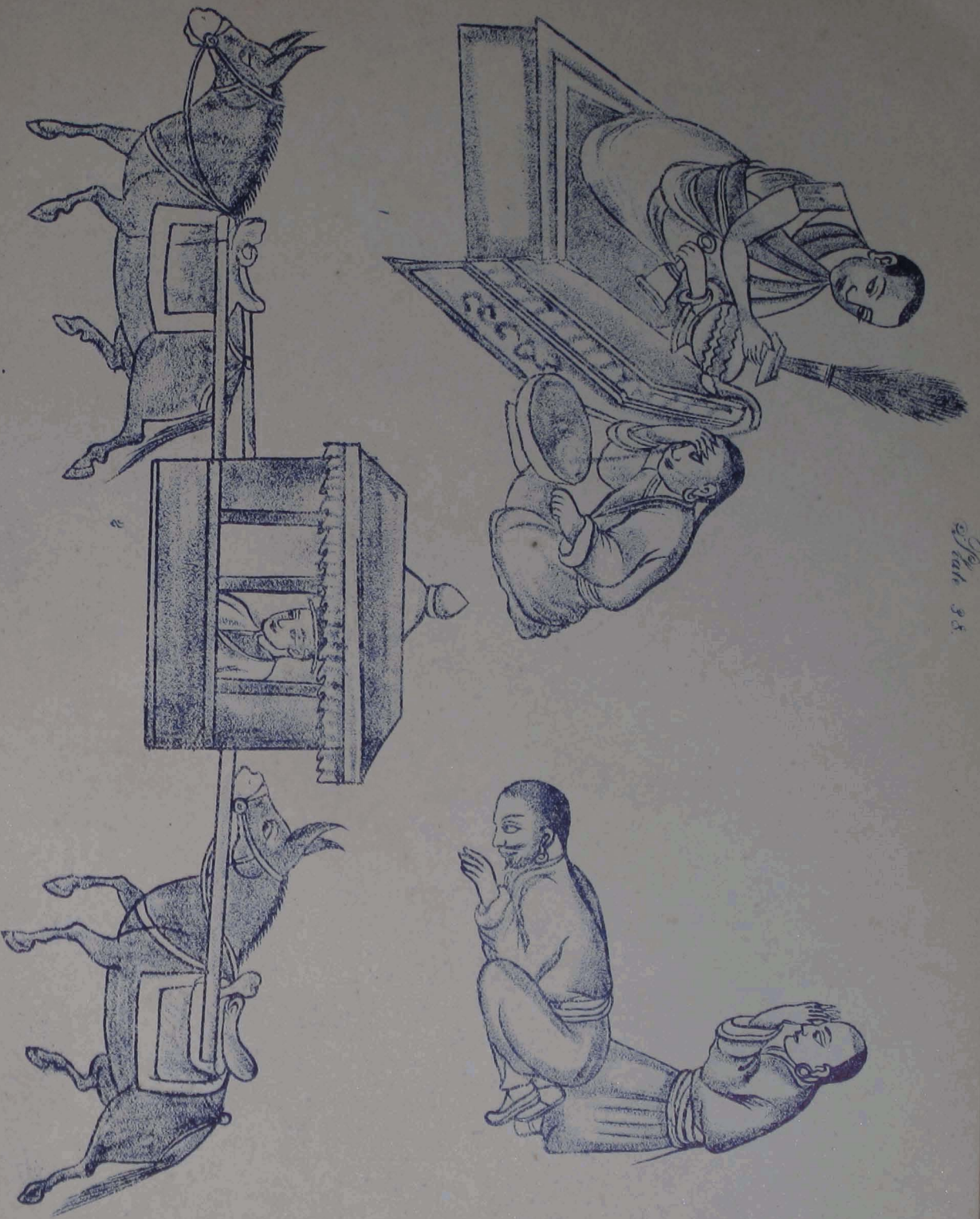


Flags, Musical instruments and an incense burner.

1. Preaching from a picture.
2. Reading from a book.
3. Image with eleven heads.
4. Incense burner.
5. Image with eleven heads.
6. Buddha.
7. Buddha.
8. Trimurti (A three headed image.)



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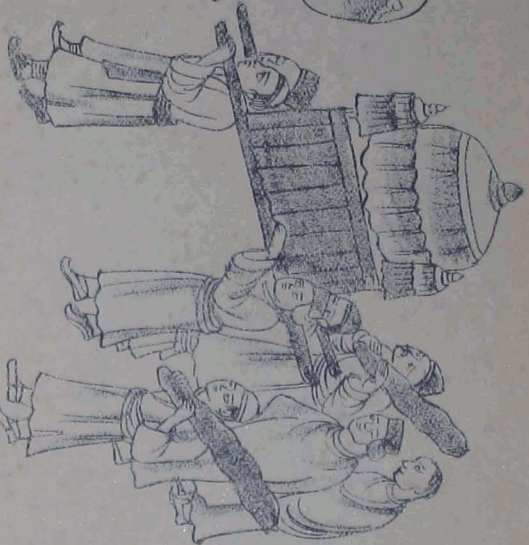
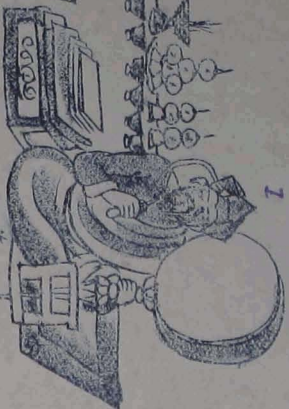
1. Administering holy communion. 2. A palki carried by mules.

Plate 39



A Kusbok (an incarnation) blessing a passerby

Plate 40



1. Funeral procession. 2. Writing a charm. 3. Physician and his patient. 4. Exercising. 5. Lamas reading.



Lamas in their Priestly Costume.



Devil dance.

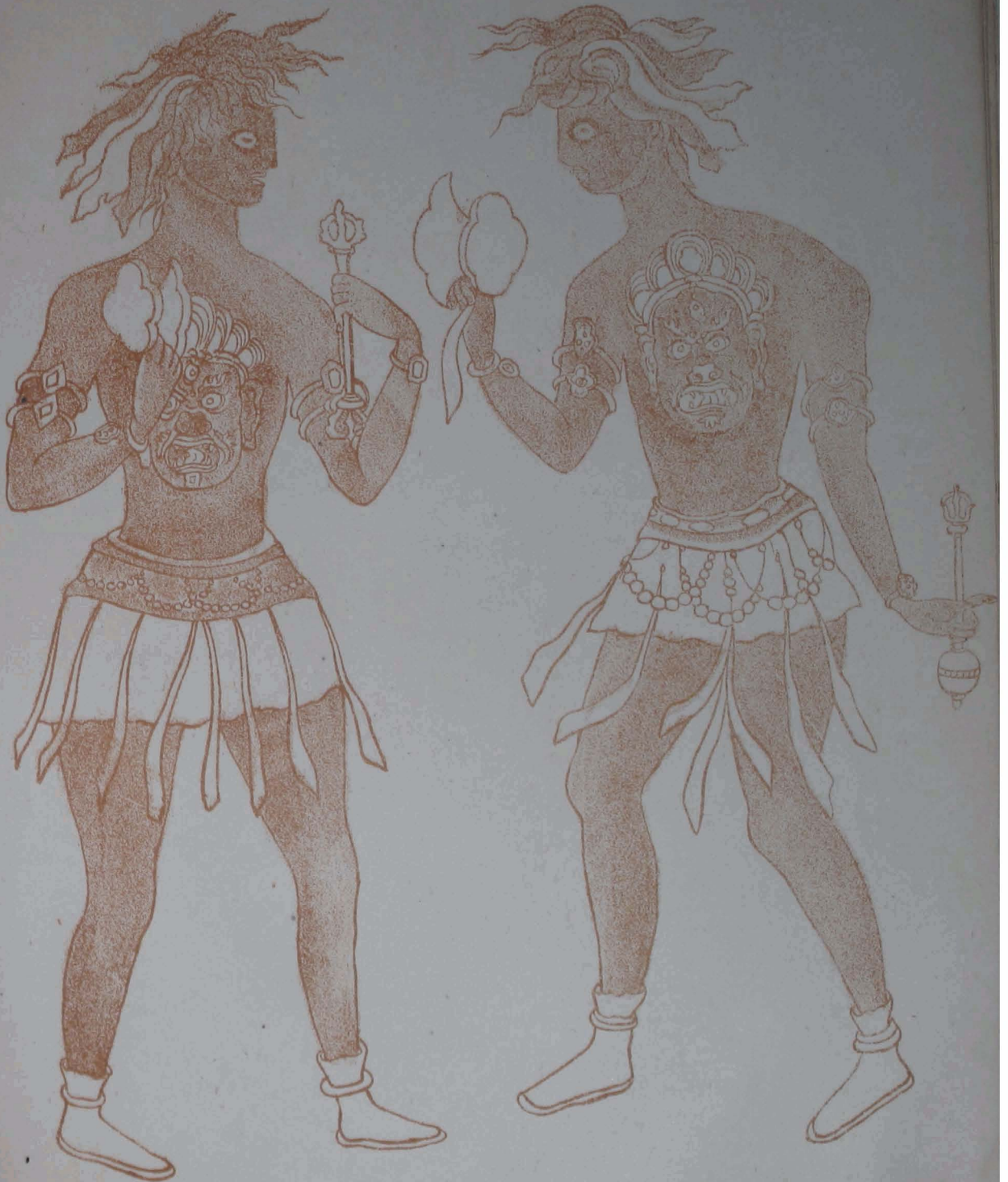


Devil dance.



Devil dance.





A devil dance.



1. A skiri dance 2. A juggler breaking a stone 3. Manufacturing tea in
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3. References are given by the names and numbers of Suras, and by number of Verses and Rukus of the Quran thereby securing uniformity as to comparison with any ordinary or standard Arabic version of that book all over the world. The arrangement of the reference is made very clear by giving numerals of different sizes, for Suras, Verses, and Rukus. The names of the Suras have also been given below their respective numbers, thus in $\frac{40}{\text{مومنين}} \frac{17}{5}$ 40 is the number of Sura called Momin, 17 is the verse, and 5 is the Ruku of the same Sura.

4. Reference to the verses is based upon Flugel as it is the method now commonly adopted by scholars.

5. A guide to the correct pronunciation of Arabic words, is also provided.

With respect to the Glossary, it may be noted:—

(1) All forms from the same root as used in the Quran are arranged under their proper headings.

(2) Meanings of each form are given in English as well as in Urdu.

(3) A list of all verbal Roots employed in the Quran are arranged in alphabetical order with the references to the pages and columns of the Glossary where all the formations from that root are to be found as used in the Quran.

It may be mentioned that before commencing the publication of the work, many experts had been consulted, who have expressed themselves strongly in favour of the enterprise and especially of the plan adopted for the work.

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